



Schneeflöckchen, Weißröckchen

(Little Snowflake Keep Falling)

(German folksong / Uke arangement and English lyrics by Peter Forrest)

E♭ E♭(sus4) E♭ Cm B♭ Gm B♭⁷ B♭ E♭ E♭(sus4)

Sheet music for the first section of the song. The key signature is B-flat major (two flats). The time signature changes between 3/4 and 4/4. The melody consists of eighth and sixteenth notes.

1. Schnee flöck-chen, Weiß - röck- chen, wannkommst du ge- schneit? Du
2. Lit - tle snow-flake keep fal - ling, but do not hit the ground. I will

E♭ E♭ B♭¹¹ C^{7(#9)} B♭¹¹ B♭¹³ B♭⁷ B♭⁷ E♭ B♭⁷

Sheet music for the second section of the song. The key signature changes to A-flat major (one flat). The melody continues with eighth and sixteenth notes. The lyrics describe the snowflake's journey through clouds.

wohnst in den Wolk - en, dein__ Weg ist so weit, so__ weit, so__
lose you for - ev - er, in this snow all a - round, and a-round, and a -

E♭ A♭ E♭ B♭⁷ E♭

Sheet music for the third section of the song. The key signature changes to E-flat major (one flat). The melody continues with eighth and sixteenth notes. The lyrics mention the Christmas season.

weit_____ O_____ zur Weih - nachts - zeit
round_____ lit-tle snow-flake it's Christ-mas in

E♭ B♭⁷ E♭ A♭ E♭ B♭⁷ E♭

Sheet music for the fourth section of the song. The key signature changes to E-flat major (one flat). The melody continues with eighth and sixteenth notes. The lyrics end with a call-and-response style.

town, and a round, and a round_____ lit-tlesnow-flake it'sChrist-mas in town.